

St. Matthew's Ev. Lutheran Church

1615 N. Wauwatosa Ave., Wauwatosa, WI 53213

May 22nd, 2022

8:30 & 11:00 Services

100th Anniversary Celebration Sunday

Music is an endowment and a gift of God. It drives away the devil and makes people cheerful; one forgets all anger, unchasteness, pride, and other vices. I place music next to theology and give it the highest praise. And we see how David and all saints put their pious thoughts into verse, rhyme, and songs, because music reigns in time of peace. –Martin Luther

Gathering

Prelude

Fantasy on "Old Hundredth" by Michael Bedford

This set of organ variations on the hymn "Old Hundred" was composed by Michael Bedford the President of the American Guild of Organists. [Later we hear a piece by a founding member and first president of the AGO.] Michael and John Paradowski discussed which hymn tune to use and it became obvious that for a 100-year celebration we must use "Old Hundredth." The tune was written Louis Bourgeois, c. 1510-1561, we will sing the Doxology later in the service.

Welcome and Announcements

Pastor Ann Williams

Call to Worship

An African Worship Song

by Joseph Martin and John Paradowski

New Creation, New Generation,

Senior Choir, & Percussion

Soloist: George Ubell

"An African Worship Song" is based on the Ghana folksong, "Nanuma." Although the origin of the African text is unknown, the original song is sometimes used as a greeting in Ghana. The term "nanuma" has no precise definition in English. Some say that the word means "beautiful." A loose translation for the phrase, nanuma wyeeyai is: "As we journey through life, are we doing enough to love and care for others?"

John Paradowski wrote more text using St. Matthew's four words of WELCOME, NURTURE, EQUIP, and SEND as a basis for the English text. Then together with Joe Martin created this spirited anthem for Children, Youth, and Adult Choirs.

Nanuma weyeey, nanuma.

We come to worship now, nanuma. We come to worship now, nanuma. We praise the Lord most high, give thanks and glorify. We come to worship now, nanuma.

We sing a song of praise, nanuma. We sing a song of praise, nanuma. With heart and soul and voice, creation now rejoice. We sing a song of praise, nanuma.

We pray with humble hearts, nanuma. We pray with humble hearts, nanuma. Lord, give us strength today and help us know Your way. We pray with humble hearts, nanuma.

Sing all creation! Sing jubilation! Amen!

We go to share God's love, nanuma. We go to share God's love, nanuma. Let peace be multiplied, may joy be magnified. We go to share God's love, nanuma.

We go to share God's love, share God's love.

100th Anniversary Welcome

Carl Johnson, Anniversary Committee

Please stand as you are able.

Opening Litany

We come together in celebration for the years that we have been together as the people of God, in praise and worship and service. Let us thank God for blessings received, for our foreparents whose vision led them to start a congregation in this place.

We give thanks and celebrate.

For those who through the years, by their work and witness, have showed themselves to be the people of God.

We give thanks and celebrate. For the ministries that have flourished here in the name of Jesus Christ.

Gathering Song

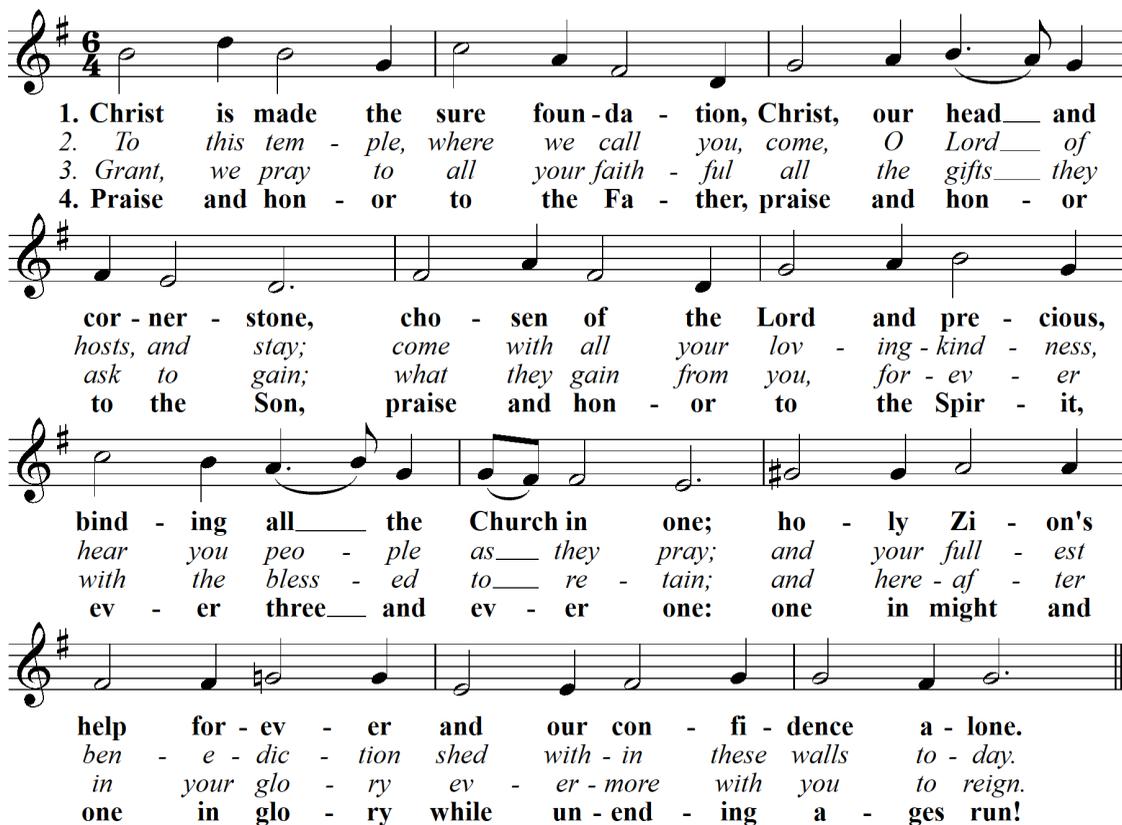
Christ is Made the Sure Foundation

arr. by John Ferguson

Congregation, Senior Choir, and Brass

The setting of this hymn was commissioned from Dr. John Ferguson [retired, St. Olaf College] for the celebration of St. Matthew's Lutheran Church's 75th Anniversary. The text is from the 11th century and the tune "Westminster Abbey" is by Henry Purcell. This piece was premiered on May 14, 1995.

The Senior Choir will sing Stanzas 2 & 3 alone.



1. Christ is made the sure foun - da - tion, Christ, our head and
 2. To this tem - ple, where we call you, come, O Lord of
 3. Grant, we pray to all your faith - ful all the gifts they
 4. Praise and hon - or to the Fa - ther, praise and hon - or

cor - ner - stone, cho - sen of the Lord and pre - cious,
 hosts, and stay; come with all your lov - ing - kind - ness,
 ask to gain; what they gain from you, for - ev - er
 to the Son, praise and hon - or to the Spir - it,

bind - ing all the Church in one; ho - ly Zi - on's
 hear you peo - ple as they pray; and your full - est
 with the bless - ed to re - tain; and here - af - ter
 ev - er three and ev - er one: one in might and

help for - ev - er and our con - fi - dence a - lone.
 ben - e - dic - tion shed with - in these walls to - day.
 in your glo - ry ev - er - more with you to reign.
 one in glo - ry while un - end - ing a - ges run!

Text: Latin Hymn, c. 7th Cent.; tr. John M. Neale, 1818-1866, alt. Music: Henry Purcell, 1659-1695. Westminster Abbey, 87 87 87

Apostolic Greeting

The grace of our risen Savior, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Prayer of the Day

O God, you have promised through your Son to be with your church forever. We give you thanks for those who founded this community of believers and for the signs of your presence in our congregation. Increase in us the spirit of faith and love, and make our fellowship an example to all believers and to all nations. We pray through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Please be seated.

Word

First Reading

Ecclesiastes 3:1-9

This lesson speaks about God's gift of time and that there is a time for every matter under heaven.

For everything there is a season, and a time for every matter under heaven:
 a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted;
 a time to kill, and a time to heal; a time to break down, and a time to build up;
 a time to weep, and a time to laugh; a time to mourn, and a time to dance;
 a time to throw away stones, and a time to gather stones together; a time to embrace, and a
 time to refrain from embracing;
 a time to seek, and a time to lose; a time to keep, and a time to throw away;
 a time to tear, and a time to sew; a time to keep silence, and a time to speak;
 a time to love, and a time to hate; a time for war, and a time for peace.
 What gain have the workers from their toil?

Word of God, word of life. **Thanks be to God.**

Anthem

Jazz Waltz on Praise to the Lord by Cathy Moglebust
 Bells Angels and Percussion

The hymn tune LOBE DEN HERREN (Praise to the Lord) takes on a surprisingly new twist in this swinging jazz arrangement, featuring improv-style solos, and jazz articulations found throughout the handbell and percussion parts. This piece was commissioned and written for the Bells Angels of St. Matthew's Lutheran Church, in 2004.

Second Reading

1 Corinthians 12:14-20

In this lesson Paul reminds us that the church, this congregation, like the body, is made up of many parts or members, each with gifts that make up the one body functioning together.

Indeed, the body does not consist of one member but of many. If the foot would say, "Because I am not a hand, I do not belong to the body," that would not make it any less a part of the body. And if the ear would say, "Because I am not an eye, I do not belong to the body," that would not make it any less a part of the body. If the whole body were an eye, where would the hearing be? If the whole body were hearing, where would the sense of smell be? But as it is, God arranged the members in the body, each one of them, as he chose. If all were a single member, where would the body be? As it is, there are many members, yet one body.

Word of God, word of life. **Thanks be to God.**

Anthem

O How Amiable by Dudley Buck

Senior Choir

This piece (published in 1907) was sung by the Senior Choir on December 18, 1921 at the dedication service for the original church. The Director was Mrs. H.W. Pripps. Dudley Buck was born in Hartford, Connecticut, on March 19, 1839. At age sixteen, Buck took his first piano lessons, and his rapid progress convinced his father to allow the boy to pursue a musical career. After a two-year tenure at St. James's Episcopal Church in Chicago, where many of his manuscripts were lost in the fire of 1871, Buck returned to Boston. There he accepted the post of organist for the Music Hall Association and joined the faculty of the New England Conservatory of Music. Dudley was the first president of the American Guild of Organists. On October 6, 1909, the composer died at the age of 70.

Gospel

Matthew 16:13-18

This Gospel for our anniversary Sunday emphasizes the church, this congregation of St.

Matthew's, is built on Peter's confession to Jesus, "You are the Messiah, the Son of the living God."

The holy gospel according to Matthew, the 16th chapter.

Glory to you, O Lord.

Now when Jesus came into the district of Caesarea Philippi, he asked his disciples, "Who do people say that the Son of Man is?" And they said, "Some say John the Baptist, but others Elijah, and still others Jeremiah or one of the prophets." He said to them, "But who do you say that I am?" Simon Peter answered, "You are the Messiah, the Son of the living God." And Jesus answered him, "Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven. And I tell you, you are Peter, and on this rock I will build my church, and the gates of Hades will not prevail against it.

The Gospel of the Lord for you this day.

Praise to you, O Christ.

Sermon

It is Kairos Time

Pastor Emeritus Gary Erickson

Anthem

God Wouldn't Bring You This Far to Leave You

by Tom Trenney

Senior Choir

(Prayer Cards will be collected during the anthem)

Tom Trenney shares his passion as pastoral musician, composer, and teacher in worship, in the college classroom, and in performances, hymn festivals, and more. Tom is blessed to be in his twelfth season as Minister of Music to First-Plymouth Church in Lincoln, Nebraska, where he shepherds the choirs and congregation, preaches sermons, and serves as Artistic Director of the Abendmusik Concert Series. Since Fall 2019, Tom has been Assistant Professor of Music and Conductor of Choirs at Nebraska Wesleyan University. Tom shared this with us about this piece and powerful text he wrote. “One thing, though, I think after these last two years, I have a stronger connection with this text than I might have before! I pray it will be a compelling and meaningful one for your choir and congregation.”

Refrain: *God wouldn't bring you this far to leave you. God wouldn't bring you this far to let you go.*

God wouldn't bring you this far to leave you. No height nor depth now anything else can separate us from the love that God will show.

1. *My God delivered Daniel from the lion's den and Jonah from the belly of a whale! God led the Hebrew people to their freedom in the end. God's love for us will never ever fail!*

2. *Young David slayed Goliath. Miriam walked across the sea. The walls of Jericho came tumblin' down. Queen Esther saved her people. Paul and Silas were set free. Take up your cross. One day you'll wear a crown!*

God will not leave you. The Lord will not leave you wherever you go!

God wouldn't bring you this far to leave you. God will never let you go.

Please stand as you are able.

Profession of Faith

Nicene Creed

**We believe in one God, the Father, the Almighty,
maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God,
eternally begotten of the Father, God from God,
Light from Light, true God from true God,
begotten, not made, of one Being with the Father;
through him all things were made.**

For us and for our salvation

**he came down from heaven,
was incarnate of the Holy Spirit and the virgin Mary
and became truly human.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.**

**On the third day he rose again in accordance with the scriptures;
he ascended into heaven and is seated at the right hand of the
Father.**

**He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

We believe in the Holy Spirit, the Lord, the giver of life,

who proceeds from the Father and the Son,

**who with the Father and the Son is worshiped and glorified,
who has spoken through the prophets.**

We believe in one holy catholic and apostolic church.

We acknowledge one baptism for the forgiveness of sins.

**We look for the resurrection of the dead,
and the life of the world to come. Amen.**

Prayers of Intercession

Set free from captivity to sin and death, we pray to the God of resurrection for the
church,

people in need, and all of creation.

...We pray to the Lord.

Lord, hear our prayer.

In your mercy, O God, respond to these prayers, and renew us by your life-giving Spirit;
through Jesus Christ, our Savior.

Amen.

Welcoming of New Members

Calling Forward our New Members

Welcoming our New Members

We are here this morning to welcome these new members into the community which is St. Matthew's Lutheran Church. We are not a building, but the gathered family of God. We are brothers and sisters in Christ, given this new identity through our baptism into Jesus' death and resurrection. Today we welcome you as members of this family in the larger body of Christ.

And so we ask, do you desire to join the membership of St. Matthew's Lutheran Church?
If please answer: "We do."

Let us pray. Gracious God, as you called James and John, Simon and Andrew to fish for people, so you have called us to serve you with our own talents and resources. We thank you for bringing to us these new members. You have told us that wherever two or more are gathered in your name, there you are with them. Help us, we pray, to see and feel that presence and that others may come to know you through their interactions with us.

Amen.

As active followers of Jesus Christ, we are called to spread the Good News. We encourage you to accept that call through your involvement in the church.

We welcome you as brothers and sisters in Christ, and thank God for this unique opportunity to serve God and one another. May the God to whom we belong equip us for every good work that we do together in his name.

Sharing the Peace of Christ

Jesus said: "Peace I leave with you; my peace I give to you. Do not let your hearts be troubled." The peace of the risen Lord be with you always.

And also with you.

Please be seated.

Thanksgiving

Musical Offering

Celebrate and Remember by Michael Helman
Bells Angels

This happy and lively piece “Celebrates” our Anniversary, but also “Remembers.” The middle section of the piece reminds us of the past and that we would not be here today were it not for all those in the past who have brought us to this place today. This piece was commissioned to celebrate the 100th Anniversary and 50 years of Handbell choirs at St. Matthew’s. [1970-2020]

Michael Helman is currently Director of Music/Organist at Faith Presbyterian Church in Cape Coral, Florida, where he directs the adult vocal choirs, conducts a graded handbell program for children through adults, and coordinates the church's Concert Series. Mr. Helman is in demand as a handbell festival director and clinician. In 2012, he accepted the position of Handbell Editor for The Lorenz Corporation.

Please stand as you are able.

Offertory Response

Praise God from Whom All Blessings Flow

The musical score is written on three staves in G major (one sharp) and 2/2 time. The melody is simple and hymn-like. The lyrics are: "Praise God, from whom all blessings flow; praise him, all creatures here be - low; praise him a - bove, ye heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost. A - men." The score ends with a double bar line and repeat dots.

Text: Thomas Ken, 1637-1711. Music: Louis Bourgeois, c. 1510-1561. Tune: Old Hundredth, 88 88, LM.

Thanksgiving for the Word

O God of justice and love, we give thanks to you that you illumine our way through life with the words of your Son. Give us the light we need, awaken us to the needs of others, and at the end bring all the world to your feast; through Jesus Christ, our Savior and Lord, to whom, with you and the Holy Spirit, be honor and glory forever. **Amen.**

Lord's Prayer

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven.**

Give us today our daily bread.

Forgive us our sins

as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power,

and the glory are yours, now and forever. Amen.

Sending

Sending Song

Rise, O Church, Like Christ Arisen

arr. by Jeremy Bankson

Congregation, Brass, Senior Choir, Bells Angels, and
Percussion

Text by Susan Cherwien, Music by Timothy Strand, Arrangement by Jeremy Bankson

Susan Palo Cherwien was born on May 4, 1953, she passed on December 28, 2021. A poet, Susan wrote extensively, especially in two areas: Hymn texts, and reflections for Hymn Festivals which were written to be read between hymns. This hymn setting was commissioned before Susan's passing. The text becomes even more powerful remembering her great legacy. Susan writes: **singing together ... is one of the most important things the Christian community does together in worshiping God. We sing into ourselves, into each other, into the universe, holy stories, holy truths, wisdom, beauty. We are shaped into one body by singing together holy songs. We begin to vibrate together. We are changed.**

Timothy Strand is the music director at Gloria Dei Lutheran Church, St. Paul, MN. He is a graduate of Gustavus Adolphus College and Indiana University School of Music in organ performance and church music.

Jeremy J. Bankson serves as the Director of Music at Prince of Peace Lutheran Church leading a dynamic and developing music ministry. Active as a composer and arranger, he has led workshops, clinics, and hymn festivals at various churches and institutions around the country.

1. Rise, O church, like Christ a - ris - en, from this
 2. Rise, trans - formed, and choose to fol - low af - ter
 3. Rise, re - mem - ber well the fu - ture God has
 4. Ser - vice be our sure vo - ca - tion; cour - age

meal of love and grace; may we through such love en -
 Christ, though wound - ed, whole; bro - ken, shared, our lives are
 called us to re - ceive; pres - ent by God's lov - ing
 be our dai - ly breath; mer - cy be our des - ti -

vi - sion whose we are, and whose, our praise. Al - le -
 hal - lowed to re - lease and to con - sole. Al - le -
 nur - ture, Spir - it - ed then let us live. Al - le -
 na - tion from this day and un - to death. Al - le -

lu - ia, al - le - lu - ia; God the won - der of our days.
 lu - ia, al - le - lu - ia; Christ, our pres - ent, past, and goal.
 lu - ia, al - le - lu - ia; Spir - it, grace by whom we live.
 lu - ia, al - le - lu - ia. Rise, O church, a liv - ing faith.

Text: Susan Palo Cherwien, 1953-2021. © 1997 Susan Cherwien, Augsburg Fortress. Music: Timothy J. Strand, b. 1958. Tune: Surge Ecclesia 87 87 87. © 1997 Augsburg Fortress. Podcast/Streamed/Reprinted with permission under One License A-703603. All rights reserved.

Blessing and Dismissal

Go forth in peace and with the courage of faith.

Amen.

Love God with all your heart, with all your soul, and with all your mind, and love your neighbor as yourself.

Amen.

Almighty God, Father, ☩ Son, and Holy Spirit, bless you now and forever.

Amen.

Postlude

Symphony #1: Final by Louis Vierne,
arranged for Brass and Percussion by John Paradowski

Born in 1870 almost completely blind, Louis Vierne was encouraged to pursue a career in music. A pupil of César Franck and Charles-Marie Widor, he was assistant organist at the famed St. Sulpice where he wrote his *Symphony #1*. At the age of 30, Vierne was appointed tenured organist of the Cavaillé-Coll organ at Notre-Dame de Paris. His fame reached as far as the United States. He died at the Notre-Dame organ, struck down by a heart attack, while giving his 1750th concert, on June 2, 1937. The “Final” from his 1st Symphony [written in 1899] is truly one of the greats of organ literature.